

# Indian School -Dar es Salaam

Academic Session: 2025-'26

## Bifurcated Syllabus for Class:VIII

<b>Subjects</b>	<b>PT-1</b>	<b>Half Yearly</b>	<b>PT-2</b>	<b>Annual Examination</b>
<b>ENGLISH</b>	<p>MCB-</p> <p>1. Around the World in 254 Days</p> <p>2. Adventure is a Way of Life</p> <p>LR-</p> <p>1. The Family Pets Contest</p> <p>2. The Star</p> <p>Grammar-</p> <p>Workbook Chapter 1,2</p> <p>Writing- Diary Entry</p> <p>Unseen comprehension passage</p>	<p>PT1+</p> <p>MCB-</p> <p>1. The Things That Haven't Been Done Before</p> <p>2. Cookies</p> <p>3. The Canterville Ghost</p> <p>4. Sympathy</p> <p>5. We Are All Equal</p> <p>LR-</p> <p>1. Where the Mind is without Fear</p> <p>2. The Clod and the Pebble</p> <p>3. The Brogue</p> <p>4. The Sneeze</p> <p>Grammar-</p> <p>Workbook Chapter 3,4</p> <p>Writing- Letter to the Editor, Bio-Sketch</p> <p>Unseen comprehension passages</p>	<p>MCB-</p> <p>1. The Sisterhood of Wrestlers</p> <p>2. Ageless Wonder: Leander Paes</p> <p>LR-</p> <p>1. Arjun</p> <p>2. Let's Go Home</p> <p>Grammar-</p> <p>Workbook Chapter 5,6</p> <p>Writing- Notice Writing</p> <p>Unseen Comprehension passage</p>	<p>PT2+</p> <p>MCB-</p> <p>1. The Ants at the Olympics</p> <p>2. Jamaican Fragment</p> <p>3. The Thakur's Well</p> <p>4. Travelling Through Time</p> <p>5. Sailing Out to Space</p> <p>LR-</p> <p>1. Witches' Loaves</p> <p>2. How a Client was Saved</p> <p>3. Green Parrots in a Cage</p> <p>Grammar-Full Workbook</p> <p>Writing- Letter of Complaint, Story Writing</p> <p>Unseen Comprehension passages</p>

<b>HINDI</b>	<p>पाठ- लाख की चूड़ियाँ कविता-दीवानों की हस्ती कविता -भगवान के डाकिए दूर्वा भाग -3 बूढ़ी अम्मा की बात (लोककथा ) <b>व्याकरण:</b> शब्द व पद, उपसर्ग, वर्ण-विचार <b>रचना लेखन:</b> अनुच्छेद लेखन, अपठित गद्यांश,</p>	<p><b>PT1+</b> पाठ- बस की यात्रा पाठ :क्या निराश हुआ जाए कविता : यह सबसे कठिन समय नहीं दूर्वा भाग -3 वह सुबह कभी तो आएगी (निबंध) <b>व्याकरण:</b> उपसर्ग, विराम चिह्न, शब्द व पद , मुहावरे, <b>रचना लेखन:</b> अनुच्छेद लेखन- पत्र ,विज्ञापन लेखन , संदेश लेखन अपठित गद्यांश, पठित गद्यांश व पद्यांश,</p>	<p>कविता : कबीर की साखियाँ पाठ : अकबरी लोटा पाठ-जहाँ पहिया है, दूर्वा भाग -3 गुड़िया (कविता) <b>व्याकरण:</b> प्रत्यय , शुद्ध अशुद्ध अर्थ के आधार पर वाक्य, <b>रचना लेखन:</b> संवाद लेखन, अपठित गद्यांश</p>	<p><b>PT2+</b> कविता- सूरदास के पद पाठ- बाज और साँप दूर्वा भाग -3 हिंदी ने जिनकी ज़िंदगी बदल दी <b>व्याकरण:</b> स्वर संधि (दीर्घ संधि) ,अर्थ के आधार पर वाक्य, शुद्ध अशुद्ध, उपसर्ग <b>रचना लेखन:</b> : संवाद लेखन, पत्र लेखन, अनुच्छेद लेखन , संदेश लेखन अपठित गद्यांश, पठित गद्यांश व पद्यांश,</p>
<b>FRENCH</b>	<p>CH. Text book 1: Lecons 1-8: -Les objets et les nombres cardinaux. -Les couleur et les matières -Le corps , les verbes et les possessifs</p>	<p><b>PT1+</b> Lecons 9 – 24 -L ’heure et Les article contractes: du , au.. -les saisons. - les démonstratifs. - Lafille , - Description da la maison. - les partitifs. - Les vetements d’homme et de femme.- les verbes.</p>	<p>-Lecons 25-32 -Le pluriel. - les adjectifs -la fiche d’identite -les verbes</p>	<p>Text books: 1, 2, 3, 4. -Haif yearly + - le pluriel - les adjectifs -les vetbes</p>
<b>MATHS</b>	<p>CH-1 Rational Numbers CH-2 Linear Equations in one variable CH- 3 Understanding Quadrilaterals</p>	<p>CH-1 Rational Numbers CH-2 Linear Equations in one variable CH- 3 Understanding Quadrilaterals CH- 4 Data Handling CH- 5 Squares and Square Roots CH- 6 Cubes and Cube Roots CH- 13 Introduction to Graphs</p>	<p>CH – 7 Comparing Quantities CH- 8 Algebraic Expressions and Identities CH- 9 Mensuration</p>	<p>PT-1+HYE+PT-2+ CH- 10 Exponents and Powers CH – 11 Direct and Inverse Proportions CH – 12 Factorisation</p>

<b>SCIENCE</b>	<p>CH –1 Crop Production and Management Ch – 3 Coal and Petroleum Ch – 8 Force and Pressure</p>	<p>CH –1 Crop Production and Management Ch – 3 Coal and Petroleum Ch – 8 Force and Pressure CH –2 Microorganisms: Friend and Foe CH –4 Combustion and Flame CH –5 Conservation of Plants and Animals CH – 9 Friction</p>	<p>CH – 10 Sound CH – 11 Chemical Effects of Electric Current CH – 12 Some Natural Phenomena</p>	<p>CH – 10 Sound CH – 11 Chemical Effects of Electric Current CH – 12 Some Natural Phenomena CH – 13 Light CH –6 Reproduction in Animals CH –7 Reaching the Age of Adolescence CH – 4 Combustion and Flame CH –5 Conservation of Plants and Animals CH – 9 Friction</p>
<b>SOCIAL SCIENCE</b>	<p><b>HISTORY</b> CH-1 How, When and Where ? <b>GEOGRAPHY :</b> CH-1 Resources <b>CIVICS :</b> CH-1 The Indian Constitution CH-2 Understanding Secularism</p>	<p><b>HISTORY</b> CH-1 How, When and Where ? CH-2 From Trade to Territory CH-3 Ruling the Countryside CH-4 Tribal, Dikus.... <b>GEOGRAPHY :</b> CH-2 Land, Soil, Water, Natural Vegetation and Wildlife Resources CH-3 Agriculture <b>CIVICS :</b> CH-1 The Indian Constitution CH-3 Parliament and Making of Laws CH-4 Judiciary</p>	<p><b>HISTORY</b> Ch-5 When people rebel ? Ch-6 Civilising the Native <b>GEOGRAPHY :</b> CH-4 Industries <b>CIVICS :</b> CH-5 Understanding Marginalisation CH-6 Confronting Marginalisation</p>	<p><b>HISTORY</b> CH-2 From Trade to Territory CH-6 Civilising the Native CH-7 Women, Caste and Reform CH-8 The Making of National Movement <b>GEOGRAPHY :</b> CH-4 Agriculture CH-5 Human Resources <b>CIVICS :</b> CH-3 Parliament and Making of Laws CH-6 Understanding Marginalisation CH-7 Public Facilities CH-9 Law and Social Justice</p>

<b>COMPUTER</b>	CH- 1 Computer Networks CH – 3 Advanced features in Microsoft Excel	CH – 2 History of Computers CH – 6 HTML CH – 7 Some more features in HTML Submission of Practical File	CH – 4 Programming in Python Ch- 9 Introduction to GIMP	CH –10 Windows Movie Maker CH- 11 Animation with Stykz CH-12 Web 2.0 Tools on World Wide Web Submission of Practical File
-----------------	--	---	--	--

